

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM  
441 F STREET, N.W., SUITE 312  
WASHINGTON, D.C. 20001-2728

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## MEETING OF THE COMMISSION OF FINE ARTS

17 September 1998

AM 10:00 CONVENE, 441 F Street, NW, Washington, DC 20001

### I. ADMINISTRATION

#### A. Approval of minutes:

23 July 1998

#### B. Dates of next meetings:

15 October 1998  
19 November 1998

#### C. Designs for one dollar circulating coin (Sacagawea): Report.

#### D. Federal Reserve Board, Constitution Avenue: Report on magnolia trees.

#### E. Joint Task Force on Mall memorials: Report on 16 September session.

### II. SUBMISSIONS AND REVIEWS

#### A. General Services Administration

1. CFA 17/SEP/98-1, US Courthouse, 3rd  
Street and Constitution Avenue.  
Addition. Concept design. (Previous:  
CFA 19/MAR/98-3, information.)

2. CFA 17/SEP/98-2, Madison/Cosmos/Tayloe  
Complex, Madison Place and H Street on  
Lafayette Square. Modifications to  
public courtyard. Concept design.



II. SUBMISSIONS AND REVIEWS continued, 17 September 1998

C. Department of State

CFA 17/SEP/98-3, Government of the Islamic Republic of Pakistan, International Center, Lot 15. New chancery. Concept design.

D. Department of Defense

The Pentagon:

1. CFA 17/SEP/98-4, Remote Delivery Facility (Logistics Support Extension). Concept design. (Previous: CFA 20/FEB/92-5.)
2. CFA 17/SEP/98-5, Combined helipad and fire station. Renovation and addition. Design.
3. CFA 17/SEP/98-6, Temporary "swing space" structure for Pentagon occupants during building renovation. Design.

E. Department of the Treasury

CFA 17/SEP/98-7, Main Building, 15th Street and Pennsylvania Avenue. Renovation and replacement windows. Concept design.

F. Department of the Treasury/US Mint

CFA 17/SEP/98-8, Congressional gold medal honoring South African President Nelson Mandela. Designs.

G. Smithsonian Institution

CFA 17/SEP/98-9, Museum of Natural History, Constitution Avenue between 9th and 11th streets. Relandscaping and child day care playground. Design.

H. Smithsonian Institution/National Zoological Park

CFA 17/SEP/98-10, New picnic pavilion. Concept design.



II. SUBMISSIONS AND REVIEWS continued, 17 September 1998

I. District of Columbia Department of Consumer  
and Regulatory Affairs

1. Old Georgetown Act

Appendix I.

2. Shipstead-Luce Act

Appendix II.

Discussion item not on the agenda:

The relationship of the Commission of Fine Arts to the local Advisory  
Neighborhood Council - see Minutes, page 14.



## OLD GEORGETOWN SUBMISSIONS

| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>       | <u>PROJECT</u>    |
|-------------|--------------------------------|-------------------|
| O.G. 98-88  | 3038 Dent Place, N.W.          | New door surround |
| HPA. 98-213 | Ruth H. Cavanaugh<br>Residence | - permit          |

ACTION: No objection to issuance of permit for proposed installation of new door surround as shown in supplemental information received and dated 28 August 1998.

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|             |                                               |                                                                      |
|-------------|-----------------------------------------------|----------------------------------------------------------------------|
| O.G. 98-154 | 3700 O Street, N.W.                           | Master Plan for                                                      |
| HPA. 98-377 | Georgetown University<br>Southwest Quadrangle | residential,<br>dining and<br>maintenance<br>complex -<br>conceptual |

ACTION: No objection to general concept of master plan, site plan and massing study for proposed residential, dining, parking and maintenance complex for the Southwest Quadrangle of Georgetown University. Resubmit under a new concept application for design development review by the Commission when ready.

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|             |                                  |                             |
|-------------|----------------------------------|-----------------------------|
| O.G. 98-183 | 1344 30th Street, N.W.           | Pool house                  |
| HPA. 98-418 | Frazier and Alstair<br>Residence | and alterations<br>- permit |

ACTION: No objection to issuance of permit for proposed pool house structure with trellis and alterations to existing wall enclosure, as shown in supplemental drawings received and dated 17 September 1998.

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| <u>NO.</u>  | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u>                       |
|-------------|--------------------------|--------------------------------------|
| O.G. 98-184 | 1068 31st Street, N.W.   | Balcony and                          |
| HPA. 98-427 | Ristorante Piccolo       | alterations to<br>steps - conceptual |

ACTION: Recommend **AGAINST** concept design of balcony. Existing details of balcony and sign band deviate from approved design. See previous Action (O.G. 95-103). No objection to covering of steps. Submit detail drawings of balcony construction and sign for review by the Commission when ready.

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|             |                     |                              |
|-------------|---------------------|------------------------------|
| O.G. 98-187 | 3254 O Street, N.W. | Second floor                 |
| HPA. 98-    | Craig Goodman       | addition over                |
|             | Residence           | garage off alley<br>- permit |

ACTION: No objection to issuance of permit for proposed addition of second floor over garage off alley, with a triangular vent on gable end as shown in supplemental drawings received and dated 3 September 1998. Working drawings conform to approved concept. See previous Action (O.G. 98-59).

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|             |                        |             |
|-------------|------------------------|-------------|
| O.G. 98-188 | 1628 32nd Street, N.W. | Replacement |
| HPA. 98-453 | Suzanne Rogers         | windows     |
|             | Residence              | - permit    |

ACTION: Returned without Action. Proposed work involves replacement windows on rear of property, which are not visible from public space. Refer to the Historic Preservation Review Board.

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|             |                           |                |
|-------------|---------------------------|----------------|
| O.G. 98-191 | 3251 Prospect Place, N.W. | Alterations to |
| HPA. 98-465 | Bob Elliott               | exterior stair |
|             | Commercial                | - conceptual   |

ACTION: No objection to concept design for proposed alterations to exterior stair at Georgetown Court. Submit working drawings and material samples with permit application for review by the Commission when ready.



| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>          | <u>PROJECT</u>            |
|-------------|-----------------------------------|---------------------------|
| O.G. 98-192 | 1405-1407 35th Street, N.W.       | Alterations and           |
| HPA. 98-467 | Caravatti and Kemble<br>Residence | rear addition<br>- permit |

ACTION: No objection to issuance of permit for proposed alterations and additions to residence. Working drawings conform to approved concept. See previous Action (O.G. 98-147).

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|             |                                  |               |
|-------------|----------------------------------|---------------|
| O.G. 98-193 | 1511 30th Street, N.W.           | Rear addition |
| HPA. 98-468 | McFadden and Wagner<br>Residence | - permit      |

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

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|             |                                                   |                             |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-194 | 1235 28th Street, N.W.                            | Construction                |
| HPA. 98-469 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated \_\_\_ September 1998. Supplemental drawings indicate wood door surround and wide muntins on 2/2 windows. Recommend brick be painted. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                                                   |                             |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-195 | 1233 28th Street, N.W.                            | Construction                |
| HPA. 98-470 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated \_\_\_ September 1998. Supplemental drawings indicate wood door surround and wide muntins on 2/2 windows. Recommend brick be painted. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.



| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                          | <u>PROJECT</u>              |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-196 | 1231 28th Street, N.W.                            | Construction                |
| HPA. 98-471 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated \_\_\_ September 1998. Supplemental drawings indicate wood door surround and wide muntins on 2/2 windows. Recommend brick be painted. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                                                   |                             |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-197 | 2721 Olive Street, N.W.                           | Construction                |
| HPA. 98-472 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate narrow arch and head at dormers, wood door surround and hinged shutters. Recommend a grey or charcoal roof, light trim and natural color mortar. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                                                   |                             |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-198 | 2717 Olive Street, N.W.                           | Construction                |
| HPA. 98-473 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate wood door surround and hinged shutters. Recommend a grey or charcoal roof, light trim and natural color mortar. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.



| <u>NO.</u>  | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u>  |
|-------------|--------------------------|-----------------|
| O.G. 98-199 | 2713 Olive Street, N.W.  | Construction    |
| HPA. 98-474 | Olive Street Ltd. Part.  | of new building |
|             | Phillips Row residence   | - permit        |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate narrow arch and head at dormers, wood door surround and hinged shutters. Recommend a grey or charcoal roof, light trim and natural color mortar. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                         |                 |
|-------------|-------------------------|-----------------|
| O.G. 98-200 | 2709 Olive Street, N.W. | Construction    |
| HPA. 98-475 | Olive Street Ltd. Part. | of new building |
|             | Phillips Row residence  | - permit        |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate wood door surround and hinged shutters. Recommend a grey or charcoal roof, light trim and natural color mortar. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                         |                 |
|-------------|-------------------------|-----------------|
| O.G. 98-201 | 1230 27th Street, N.W.  | Construction    |
| HPA. 98-476 | Olive Street Ltd. Part. | of new building |
|             | Phillips Row residence  | - permit        |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate wood bracketed entry and wide muntins on 2/2 windows. Recommend dark brick, mortar and stone color, with dark trim. Recommend tight mortar joints. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.





| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                          | <u>PROJECT</u>              |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-202 | 1232 27th Street, N.W.                            | Construction                |
| HPA. 98-477 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate wood bracketed entry and wide muntins on 2/2 windows. Recommend dark brick, mortar and stone color, with dark trim. Recommend tight mortar joints. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-203 | 1234 27th Street, N.W.                            | Construction                |
| HPA. 98-478 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate wood bracketed entry and wide muntins on 2/2 windows. Recommend dark brick, mortar and stone color, with dark trim. Recommend tight mortar joints. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-204 | 1236 27th Street, N.W.                            | Construction                |
| HPA. 98-479 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate windows on side elevation matching those on the front, wood bracketed entry, and wide muntins on 2/2 windows. Recommend dark brick, mortar and stone color, with dark trim. Recommend tight mortar joints. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.



| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                          | <u>PROJECT</u>              |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-205 | 1229 28th Street, N.W.                            | Construction                |
| HPA. 98-481 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building, as shown in supplemental drawings received and dated \_\_ September 1998, which indicate brick piers at window turret, and open railing detail. Recommend use of slate on roof, dark mortar and dark stone for uniform color. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                                                   |                             |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-206 | 1228 27th Street, N.W.                            | Construction                |
| HPA. 98-482 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building, as shown in Option 2 indicating panelled shutters. Recommend use of dark red brick with white-washed treatment for desired look, and removal of stone base as shown in supplemental drawings received and dated \_\_ September 1998. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                                   |                                     |
|-------------|-----------------------------------|-------------------------------------|
| O.G. 98-208 | 3410 Q Street, N.W.               | New pergola and                     |
| HPA. 98-484 | Mr. and Mrs. O'Brien<br>Residence | alterations to<br>rear - conceptual |

ACTION: No objection to concept of revisions to approved design for alterations to rear, including addition of new pergola. Submit working drawings, including construction details, with permit application for review by the Commission when ready.

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| <u>NO.</u>                 | <u>ADDRESS AND OWNER</u>                                    | <u>PROJECT</u>                                                            |
|----------------------------|-------------------------------------------------------------|---------------------------------------------------------------------------|
| O.G. 98-210<br>HPA. 98-486 | 1689 34th Street, N.W.<br>Proxenus and O'Brien<br>Residence | Addition of dormer<br>and alterations to<br>entrance and rear<br>- permit |

ACTION: No objection to issuance of permit for proposed alterations to entrance and rear of residence, or to addition of dormers as shown in supplemental drawings received and dated \_\_ September 1998. Supplemental drawings indicate wood dormers with shingle roofs salvaged from or to match existing shingles on roof, and a skylight facing east on the north dormer over stairs.

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|----------------------------|--------------------------------------------------|---------------------------------------------------------|
| O.G. 98-212<br>HPA. 98-488 | 2929 N Street, N.W.<br>Walter Lynch<br>Residence | Parking pad and<br>alterations to<br>side yard - permit |
|----------------------------|--------------------------------------------------|---------------------------------------------------------|

ACTION: Recommend **AGAINST** issuance of permit for proposed regrading and paving of side yard for parking pad. Recommend limiting parking pad and paved area to the northern section of the yard, using retaining walls to separate it from garden.

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|----------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------------------|
| O.G. 98-213<br>HPA. 98-489 | 1413 Wisconsin Avenue, N.W.<br>Ms. Lisa Thompson<br>Baldaquin Fine Linens | Alterations to<br>storefront, sign<br>and projecting<br>sign - permit |
|----------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------------------|

ACTION: Recommend **AGAINST** issuance of permit for alterations to storefront and to projecting sign as proposed. Recommend retention of existing muntin divisions on storefront. No objection to removal of awning, for proposed sign of individually pin-mounted letters reading "Baldaquin" on sign band, and for proposed installation of five light fixtures.

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| <u>NO.</u>  | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u>    |
|-------------|--------------------------|-------------------|
| O.G. 98-214 | Rear 3330 M Street, N.W. | Alterations to    |
| HPA. 98-490 | East Banc, Inc.          | storefront, signs |
|             | Baker Georgetown         | and banners       |
|             |                          | - permit          |

ACTION: No objection to issuance of permit for proposed alterations to the alley building's north entrance, and for proposed sign and canvas banners on alley reading "Baker". Working drawings conform to approved concept design. See previous Action (O.G. 98-157). The Commission recommends a waiver of the 25 square feet restriction for signs in this location ONLY. The proposed oversized banners will help improve the character of the alley.

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|             |                     |                    |
|-------------|---------------------|--------------------|
| O.G. 98-215 | 3330 M Street, N.W. | Alterations to     |
| HPA. 98-491 | East Banc, Inc.     | storefront, signs, |
|             | Baker Georgetown    | awnings - permit   |

ACTION: No objection to issuance of permit for proposed alterations to storefront entry and first level windows, which conforms to previously approved design. See previous Action (O.G. 98-105). No objection to three dimensional "Crown and Tulip" above doorway, Baker logos on both first level windows, two canvas awnings with lettering reading "Baker", and four light fixtures on M Street. Working drawings conform to approved concept. See previous Action (O.G. 98-157).

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|             |                        |                    |
|-------------|------------------------|--------------------|
| O.G. 98-216 | 1605 35th Street, N.W. | Alterations to     |
| HPA. 98-492 | Tillson and Newman     | front and rear,    |
|             | Residence              | addition of front  |
|             |                        | porch - conceptual |

ACTION: No objection to concept design for alterations to rear and to garage, and for reconstruction of front porch as proposed. Submit working drawings, including details, with permit application for review by the Commission when ready.

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17 September 1998

APPENDIX I

| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>  | <u>PROJECT</u> |
|-------------|---------------------------|----------------|
| O.G. 98-222 | 3314 Dent Place, N.W.     | Rear addition  |
| HPA. 98-514 | Richard Ward<br>Residence | - permit       |

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

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## ADDENDUM

| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                          | <u>PROJECT</u>              |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-194 | 1235 28th Street, N.W.                            | Construction                |
| HPA. 98-469 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate wood door surround and wide muntins on 2/2 windows on front and rear facades. Recommend brick be painted. Submit material sample for review by the Commission when ready. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                                                   |                             |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-195 | 1233 28th Street, N.W.                            | Construction                |
| HPA. 98-470 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate wood door surround and wide muntins on 2/2 windows on front and rear facades. Recommend brick be painted. Submit material sample for review by the Commission when ready. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                          | <u>PROJECT</u>              |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-196 | 1231 28th Street, N.W.                            | Construction                |
| HPA. 98-471 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate wood door surround and wide muntins on 2/2 windows on front and rear facades. Recommend brick be painted. Submit material sample for review by the Commission when ready. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                                                   |                             |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-205 | 1229 28th Street, N.W.                            | Construction                |
| HPA. 98-481 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building, as shown in supplemental drawings received and dated 13 October 1998, which indicate brick piers at window turret, and open railing detail. Recommend use of slate on roof, dark mortar and dark stone for uniform color. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Submit studies for design of trellis for review. Erect a material sample panel on site for review by the Commission prior to construction of walls.

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|             |                                                   |                             |
|-------------|---------------------------------------------------|-----------------------------|
| O.G. 98-206 | 1228 27th Street, N.W.                            | Construction                |
| HPA. 98-482 | Olive Street Ltd. Part.<br>Phillips Row residence | of new building<br>- permit |

ACTION: No objection to issuance of permit for construction of new building, as shown in supplemental drawings received and dated 13 October 1998. Supplemental drawings indicate paneled shutters and brick base with water course rather than a stone base. Recommend use of dark red brick with white-washed treatment for desired look. Submit material sample for review by the Commission when ready. Working drawings conform to approved concept. See previous Action (O.G. 98-94). Erect a material sample panel on site for review by the Commission prior to construction of walls.



| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>    | <u>PROJECT</u>   |
|-------------|-----------------------------|------------------|
| O.G. 98-213 | 1413 Wisconsin Avenue, N.W. | Alterations to   |
| HPA. 98-489 | Ms. Lisa Thompson           | storefront, sign |
|             | Baldaquin Fine Linens       | and projecting   |
|             |                             | sign - permit    |

ACTION: Recommend AGAINST issuance of permit for alterations as proposed. Recommend AGAINST proposed installation of projecting sign, which is already in place and should be removed. Recommend replacement of original muntin divisions on storefront which have been removed contrary to Commission's recommendations. Although there is no objection to removal of awning, to a sign of individually pin-mounted letters reading "Baldaquin" on sign band, and to installation of five light fixtures, alterations were completed without approval by the Commission, and probably without permit. Applicant did not submit supplemental drawings for approved design as previously agreed.

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## SHIPSTEAD-LUCE SUBMISSIONS

| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                         | <u>PROJECT</u> |
|-------------|--------------------------------------------------|----------------|
| S.L. 98-86  | 625 Indiana Avenue, N.W.                         | Roof antennas  |
| HPA. 98-432 | Rosecliff Realty Funding, Inc<br>Office building | - permit       |

ACTION: No objection to issuance of permit for proposed installation of 12 roof antennas in three locations painted to match color of existing penthouse walls.

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|             |                                    |               |
|-------------|------------------------------------|---------------|
| S.L. 98-88  | 2311 Calvert Street, N.W.          | Sidewalk cafe |
| HPA. 98-464 | Olga M. Mazza<br>Pa-Pa Joe's Pizza | - permit      |

ACTION: No objection to issuance of permit for proposed sidewalk cafe on public space provided there are no signs or lettering on umbrellas.

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|            |                               |               |
|------------|-------------------------------|---------------|
| S.L. 98-89 | 223 Pennsylvania Avenue, S.E. | Sidewalk cafe |
|            | DF Restaurant, Inc.           | - permit      |
|            | Il Radicchio/Barolo           |               |

ACTION: No objection to issuance of permit for proposed sidewalk cafe on public space provided there are no signs or lettering on umbrellas.

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|            |                              |               |
|------------|------------------------------|---------------|
| S.L. 98-90 | 2215 Constitution Avenue, NW | Roof antennas |
|            | American Pharmaceutical      | and equipment |
|            | Association building         | - permit      |

ACTION: No objection to issuance of permit for proposed installation of two roof antennas and related equipment cabinet which will be painted to match surrounding walls.

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| <u>NO.</u> | <u>ADDRESS AND OWNER</u>                                              | <u>PROJECT</u>                                    |
|------------|-----------------------------------------------------------------------|---------------------------------------------------|
| S.L. 98-91 | 2600 Virginia Avenue, N.W.<br>Trizechahn<br>Watergate Office Building | Canopy and<br>alterations to<br>entrance - permit |

ACTION: No objection to issuance of permit for proposed steel frame canopy and to alterations to entrance including new steel and glass panel handrails, new granite cladding of steps and landing, stainless steel cladding of columns framing existing entry, new sign reading "The Watergate Office Building", and to repair of sidewalk with address embossed on new concrete pavers. Working drawings conform to approved concept design. See previous Action (S.L. 98-68).

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|------------|-----------------------------------------------------------------------------------|-------------------------------------------------|
| S.L. 98-92 | 700 Water Street, S.W.<br>Zanzibar on the Waterfront<br>Restaurant and Night Club | Alterations, signs<br>and flagpoles<br>- permit |
|------------|-----------------------------------------------------------------------------------|-------------------------------------------------|

ACTION: No objection to issuance of permit for proposed alterations including addition of handicapped access ramp, new entry, and box office at front elevation. No objection to the enlargement of windows on waterfront elevation. No objection to issuance of permit for two 32 foot high metal flagpoles over metal clad port-cochere columns and two back-lit, pin-mounted signs reading "Zanzibar" on the lower roof and "Zanzibar at the Waterfront" on the upper roof in the locations of existing signs. No objection to the alteration of the color scheme for the metal roof, roof top mechanical equipment, and exterior end walls as proposed in supplemental information received and dated 16 September 1998 provided all exposed brick walls are left their natural color.

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| <u>NO.</u> | <u>ADDRESS AND OWNER</u>                                   | <u>PROJECT</u>                                                |
|------------|------------------------------------------------------------|---------------------------------------------------------------|
| S.L. 98-93 | 8000 Parkside Lane, N.W.<br>Robert Braunohler<br>Residence | Rear addition<br>and alterations<br>to garage -<br>conceptual |

ACTION: No objection to general concept for a new single-story addition and restoration of second-story porch, though details of addition should relate more to character of house. No objection to concept design for proposed alterations to existing secondary structure for garage. Submit working drawings with permit application for review by the Commission when ready.

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|             |                                                         |                                        |
|-------------|---------------------------------------------------------|----------------------------------------|
| S.L. 98-94  | 1735 New York Avenue, N.W.                              | Alterations for                        |
| HPA. 98-509 | The American Institute<br>of Architects<br>Headquarters | roof terrace and<br>signs - conceptual |

ACTION: No objection to concept design of alterations to roof for new terrace or to sign reading "The American Institute of Architects" with an additional logo on 18th Street wall at pedestrian level to match existing sign on New York Avenue as shown in Option "A". Recommend AGAINST concept of oversized logo and letters reading "AIA" at top of stair tower as shown in Option "B". Submit working drawings with permit application for review by the Commission when ready.

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# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM  
441 F STREET, N.W., SUITE 312  
WASHINGTON, D.C. 20001-2728

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## MEETING OF THE COMMISSION OF FINE ARTS

17 September 1998

The meeting was convened at 10:10 a.m. in the Commission's offices in the National Building Museum, 441 F Street, N.W.

Members present:                   Hon. J. Carter Brown, Chairman  
                                          Hon. Harry G. Robinson, Vice-Chairman  
                                          Hon. Carolyn Brody  
                                          Hon. Ann Todd Free  
                                          Hon. Emily Malino  
                                          Hon. Eden Rafshoon

Staff present:                     Mr. Charles H. Atherton, Secretary  
                                          Mr. Jeffrey R. Carson, Assistant Secretary  
                                          Mr. Frederick Lindstrom  
                                          Mr. José Martínez-Canino

National Capital Planning  
Commission staff present:       Mr. George Toop  
                                          Ms. Nancy Witherell

### I. ADMINISTRATION

A.     Approval of minutes of the 23 July meeting. The minutes were approved without objection.

B.     Dates of next meetings, approved as:  
          15 October  
          19 November

C.     Designs for one-dollar circulating coin (Sacagawea): Report. The Secretary noted that the members had received a copy of the letter sent by the Chairman to the Director of the Mint, Philip Diehl, suggesting various ways of involving a wider community in developing a design for this coin. He said Mr. Diehl had been delighted to receive the letter and was making a concerted effort to find new people in the design world who would like to become involved in this important project.





D. Federal Reserve Board, Constitution Avenue: Report on magnolia trees. The Secretary recalled the Commission's reservations about removing the rather overgrown magnolia trees along the front of the Federal Reserve Building, and the Board's agreement to keep them, unless they could find someone who could use them. Mr. Atherton said he had talked to the superintendent of Arlington Cemetery, Jack Metzler, who said the cemetery might be willing to take them if an arrangement could be worked out with the Federal Reserve Board. All agreed that would be a happy solution if it took place.

E. Joint task force on Mall memorials: Report on 16 September session. The Secretary distributed copies of the proposed policy as discussed at the meeting. As Ms. Malino had not yet arrived at the meeting, and had attended the Task Force meeting, the Chairman suggested that the proposed policy be taken under advisement and discussed later when she could take part.

## II. SUBMISSIONS AND REVIEWS

### A. General Services Administration

1. CFA 17/SEP/98-1, U.S. Courthouse, 3rd Street and Constitution Avenue. Addition. Concept design. (Previous: CFA 19/MAR/98-3, information.) The Assistant Secretary commented that the last submission was for information only and no action was expected, but he recalled that the Commission did have a preference among the three concepts presented (the one that terminated on the south in a "rotunda") and he passed around drawings of that portion of the March submission. Mr. Carson then introduced architect Michael Graves to present the concept design.

Mr. Graves introduced Michael Crackel from his office to give a general description and said he would discuss the exterior afterward.

Mr. Crackel first located the proposed addition on its site, to the east of the present court building, on an existing parking lot. He noted that the site sloped gently from north to south. Commenting on the program, Mr. Crackel said that of the total 350,000 square feet, 100,000 would be devoted to parking, in two levels underground, and 250,000 to above-ground court space spread over six floors with a penthouse on the seventh floor. There would be nineteen judges' chambers and nine courtrooms.

He said one of the primary objectives of the design was to link the addition to the existing building; this would be achieved primarily by an atrium running north-south that would act as the heart, the public center of the courthouse, with a large spiral staircase in the center, linked by bridges to each floor. The addition would also run north-south, terminating on the south in a rotunda, as had been favored by the Commission previously. The rotunda



would occur at the intersection of Constitution and Pennsylvania avenues. The first floor of the addition would respect the primary east-west corridor of the existing building and extend it out to 3rd Street, where it would intersect an arcade, providing an entrance. Mr. Crackel said the majority of the two-story courtrooms would be on the 4th and 6th floors, and he showed plans, pointing out the chambers and jury suites filling out the remaining spaces. The courts would receive natural light through the corridor they would all share; those at the ends would receive it directly while those in the middle would get it through double-story windows facing the sky-lit atrium.

Mr. Crackel then showed photo montages along Constitution and Pennsylvania avenues with the annex in place. He talked about the "street wall" along Constitution Avenue and the place the rotunda would take in it, noting especially that it would be on axis with the rotunda of the Federal Trade Commission and almost identical with it in diameter. Other rotundas were also pointed out--the Canadian Embassy two blocks away on Pennsylvania Avenue and the one at the Ronald Reagan building, farther west on the Avenue. In discussing the rotunda, Mr. Crackel also noted that in pushing the mass of the annex farther to the south than it had been in the initial presentation, greater definition was given to the forecourt of the existing courthouse. He also noted that the drop-off driveway in that area, shown earlier, had been abandoned because it was unnecessary and not consistent with PADC guidelines for development along Pennsylvania Avenue.

The Chairman asked how one would enter the building, and Mr. Crackel said it would remain the same: the visitor would enter through the ceremonial entrance into the existing building from the forecourt. Vehicle drop-off would be on Pennsylvania Avenue. Mr. Graves said most people, especially the staff, would enter through the new addition, from 3rd Street, through the arcade and under cover. He noted that a single column, supporting a figure of Justice, would be placed at the entrance. While discussing the 3rd Street facade, Mr. Graves also noted the barrel vaults, expressed on the roof line, which would mark the position of the courtrooms. Further photo montages were shown to point out how the rotunda would relate to other buildings on the avenues.

Materials were discussed next. Mr. Graves said the primary material would be Indiana limestone, like the existing building, but he hoped to have some variation in it to avoid the smooth appearance of wallpaper. Window surrounds would be white-veined Crystal Danby marble, and the basement windows would have a bluestone base. A red cast stone would be used for the wall behind the arcade. The dome of the rotunda would be clad in stone and the barrel vaults in copper.

The Chairman expressed his enthusiasm for the design, saying that from an urban design standpoint it helped make sense of the awkward intersection of Constitution and Pennsylvania avenues, helped cup the space around the ceremonial entrance to the original building, and helped the vista from several points of view. He also thought the expression was appropriate, not calling too much attention to itself. Mr. Brown had one reservation about the design; he thought the arcade might be a bit too austere and unfriendly, recalling



too much the stripped classicism of the 1930s; he also thought the structure needed to be expressed in some way to avoid the "wallpaper effect" of the stone veneer Mr. Graves had mentioned earlier. In regard to the materials, he told Mr. Graves the Commission would expect to see a mock-up on the site before giving approval.

There were no further questions or comments, and the concept design was unanimously approved. Exhibit A

2. CFA 17/SEP/98-2, Madison/Cosmos/Tayloe Complex, Madison Place and H Street on Lafayette Square. Modifications to public courtyard. Concept design. Staff member Frederick Lindstrom passed out presentation books to the members and then introduced Tyrone Anderson, the project manager from GSA; he noted also the presence of David Kemnitzer from the architectural firm of Einhorn Yaffee Prescott and Jon Horbaly, circuit executive with the Clerk of the Courts.

Mr. Anderson said this project was part of a comprehensive multi-year upgrade of the complex and was the third element of this upgrade to be brought before the Commission. He said it was basically an extension of the terrace, which would provide a better setting for social events and formal court gatherings, an improved access from the courts to the complex, and a cleaner solution to the formal organization of the courtyard.

In answer to a question from the Chairman, Mr. Anderson said the courtyard was technically open to the public, but it was not visible from the street itself. Mr. Horbaly said there were gates that were closed at 6 p.m. He added that the changes would give some added dimension for social functions, and he said the Assistant Secretary had been very helpful to them in working out the design. There were no objections to the proposals and they were unanimously approved. Exhibit B

C. Department of State

CFA 17/SEP/98-3, Government of the Islamic Republic of Pakistan, International Center, Lot 15. New chancery. Concept design. Staff member José Martínez pointed out the location of the new chancery: across Van Ness Street and east of the existing Israeli chancery, and bounded on the north by the site for the future Nigerian chancery and on the west by the future Malaysian chancery; he noted that the concept design for the Malaysian chancery had already been reviewed by the Commission. Mr. Martínez then introduced Donna Mavritte from the State Department and architect Mark Graves from Daniel Mann Johnson & Mendenhall.

Mr. Graves said his firm had been working with the Pakistani government for some time and had traveled to Pakistan to review the indigenous architecture. He said they had found several predominant elements that they had brought back to incorporate in the design for the chancery. One was the use of a frame-type masonry construction in which the material





and type of the infill panels varied; they could be tile mosaics, stone screens, or perhaps a portal. He showed photographs and commented specifically on the quality of interior light produced by the use of the stone screens. Another influence was the pavilion at the fort in Lahore; he said they had used it as a prime component in the entrance to the pavilion section of the chancery.

Architect Peder Sulerud talked about the site, noting that although it was located on the corner of a major intersection, the only way to enter it by car was through a cul-de-sac at a rear corner. Mr. Graves said their solution to this situation was to provide a four-story office building along International Drive and a small, two-story entrance and public space pavilion entered from the cul-de-sac. From the cul-de-sac cars would enter a drive-in forecourt where people could be dropped-off; the entrance to the two-level, below-grade garage would also be in this area. This would be the formal entrance. People coming for visas or passports or for consular or trade purposes would enter off International Drive into the business part of the chancery.

Mr. Graves then showed elevation drawings. The east elevation showed a series of stone terraces with a salmon-colored Roman brick building above. Windows were arched except for one projecting section placed asymmetrically which utilized laminated glass with a pattern based on the stone screen designs of Pakistan. The north elevation showed the brick end of the office building, a glass link section, again using the laminated glass with the stone screen pattern, and the lower ceremonial entrance pavilion of cast stone and laminated glass with an aluminum "eyebrow" for the top of the building based on a stone form used at the fort in Lahore. The west and south elevations showed some variations in the fenestration patterns in the brick sections and a balcony on the entrance pavilion. Mr. Graves pointed out areas where a tile-type pattern in a ceramic or porcelain finish on a metal panel would be used, simulating the tile work in Pakistan. He showed samples of brick, noting that the pinkish sandstone color was prevalent in Pakistan, and of the sandwiched glass containing the stone screen fretwork pattern. The Chairman noted that the effect was similar to the glass used in Jean Nouvel's Institut du Monde Arabe in Paris. He said he was very pleased with the design and thought it accommodated the office needs well while still making reference to the country's culture.

Mrs. Brody said she liked the massing of the building but thought the Pakistani decoration and detailing did not come off well, that they were overpowered by the blockiness of the building. She also thought the entrance to the pavilion was a little flamboyant and not as refined as the rest, possibly because of the choice of material. Mr. Graves thought at least part of this effect was because they had not yet gotten far enough along in the detailing. The Vice-Chairman thought an opportunity had been missed by not putting the pavilion, with its symbolism of Islam, on the main corner; as proposed, it seemed that the office building was pulled away from its symbolic reference. Mr. Sulerud said the grade and the required entrance through the cul-de-sac had ruled out the corner location, and they had tried





numerous ways of organizing the massing so that the pavilion element was more prominent, but they had not worked out.

Mr. Graves then showed a landscaping scheme, concentrating on the forecourt, which featured an Islamic design in the paving. Mrs. Free asked to go back to the discussion of the entrance to the pavilion, particularly to the material for the overhanging canopy. Mr. Graves said it would be an aluminum panel, recalling the thin marble panels of the original; he said they were trying to find a contemporary material that would reflect that quality. The Vice-Chairman suggested thin-shell concrete, but Mr. Graves said even that would be thicker proportionally to the whole building than the aluminum system. Ms. Free thought the aluminum felt a little too industrial. The Chairman suggested molded fiberglass and noted that it could even have a texture; Mr. Graves thought that had possibilities. Ms. Malino, who had entered the meeting during the discussion, asked if it was imperative that the office building have a blank facade on the north side. Mr. Graves said it was not, and that was one of two elevations that needed more detail.

There were no more questions for Mr. Graves, and the concept design was approved, subject to the refinements discussed. Exhibit C

D. Department of Defense

The Pentagon:

1. CFA 17/SEP/98-4, Remote Delivery Facility (Logistics Support Extension). Concept design. (Previous: CFA 20/FEB/92-5.)
2. CFA 17/SEP/98-5, Combined helipad and fire station. Renovation and addition. Design.
3. CFA 17/SEP/98-6, Temporary "swing space" structure for Pentagon occupants during building renovation. Design.

The Assistant Secretary commented that all three projects were part of the renovation project that had been going on at the Pentagon for several years and would continue for probably three or four more. He recalled that he had represented the Commission on the interagency panel which had met to discuss various aspects of the renovation over the years.

Mr. Carson said the first project on the agenda had been postponed, but he wanted to discuss it briefly. He recalled that the Commission had seen a concept for a very large addition over six years ago that included the same area; he said it was about 750,000 square feet, and the scheme had been abandoned because it was too ambitious and costly. He said a new project was being developed that would be about a third of the original size.

The second project, Mr. Carson said, was for enlarging and remodeling an existing helipad and fire station, but it would actually be a temporary solution because as soon as more



monies were available, these facilities would be rebuilt on a different site. He pointed out the existing site, almost up against the wall of the Pentagon itself.

Mr. Carson said the third project was a temporary structure for housing Pentagon employees while their work areas were undergoing renovation. He observed that it was a very unattractive structure, located at the south terrace, and again very close to the main building. He said he thought the intent was to make it so ugly that it would be torn down as soon as possible. He then introduced Stacy Condrell from the Pentagon to discuss the projects.

Ms. Condrell first talked about the renovation project in general, reporting on what had been completed and what was in progress, and she described the complicated logistics of moving people around during the renovation. She said the Logistic Support project that had been removed from the agenda for this meeting would be much smaller than that seen before--about 250,000 square feet--and it would be designed as a remote terminal for such things as shipping and truck delivery. Ms. Condrell then turned to the two items on the agenda, beginning with the temporary structure.

Temporary "swing space" structure for Pentagon occupants. Ms. Condrell pointed out the small T-shaped structure right next to the Pentagon near the Metro stop at the South Terrace; the site was selected because it was the only feasible one. She said the building needed to be occupied before the end of the year and would house mechanical, HVAC, electrical, and reconstruction shops. Ms. Condrell described the building as a Butler building and showed elevation drawings; she said it would take about nine weeks to erect it. Asked about how long it would need to be occupied, she said it would be between five and ten years, with five being more likely.

It was agreed that it was indeed ugly, and while the Chairman said he understood the reasons for making it so, he thought an effort had to be made to conceal it, perhaps by the choice of paint color or even by the use of camouflage. Another way of hiding it would be to plant as many trees around it as possible. Ms. Condrell said they would be happy to try all these suggestions.

Helipad and fire station. This project was presented by Debbie Pincolini from Daniel Mann Johnson & Mendenhall. She pointed out the existing facilities, on the west side of the Pentagon, on an aerial photograph. She said the fire station needed to be enlarged so that the staff work area could be separated from the parking area for the vehicle, thus avoiding the inhalation of gasoline fumes. Both buildings would be upgraded mechanically and the exteriors also improved in appearance, using details from the Pentagon and paint of a similar color to the stone, rather than the existing white.



The renovation of the helipad and fire station buildings was unanimously approved, and the erection of the Butler building was approved, subject to the recommendations made. Exhibit D

E. Department of the Treasury

CFA 17/SEP/98-7, Main Building, 15th Street and Pennsylvania Avenue. Renovation and replacement windows. Concept design. Mr. Lindstrom said the Treasury Department was undertaking an extensive renovation and upgrading of the building and would like to make a two-part presentation to the Commission: the first would be a conceptual design for exterior renovation, specifically window replacements, which would be done in phases, beginning with the north facade; the second presentation would be more informational and would concern other exterior renovations and future interior work. He said David Lingrell, project director for the Treasury Department would introduce the project; Paula Mohr, curator for the Treasury Department, would speak about the history of the building; and Mike Quinn from Quinn Evans Architects, would discuss the actual proposal.

Mr. Lingrell said Treasury had been trying for years to obtain budget authority to do some restoration and renovation and also to modernize the electrical and mechanical systems in the building, some of which dated back to the 1930s. He said it took a disastrous fire in June 1996 to convince Congress that the building was in dire need of many things other than repair of fire damage. He said they were anticipating congressional funding for the next three years and they wanted to move ahead with an aggressive program.

For this reason they had chosen to look at the exterior as a separate phase: for one reason, it was very visible; and for another, it was in dire need of restoration work. And in order to meet the goals considered necessary to maintain the funding level, they needed to award a major contract in the current calendar year. He said the work would be divided into two phases: one for the north facade (Pennsylvania Avenue), and the other for the rest of the building, done as part of the same contract but with drawings done to the concept level and a pricing arrangement that would enable them to obligate the contract with some of the detailing yet to be done.

The Chairman said the Commission would be sympathetic to this idea and would be happy to look at window details and give any help needed; he asked if there were any handicapped arrangements involved that might deface the building and was told that there were none. Mr. Lingrell said they were fortunate to have a very active curator's office, and Paula Mohr had been able to assemble many detailed drawings, photographs, and historic structures reports to help the architects develop a good set of contract drawings. Mr. Lingrell then asked Ms. Mohr to give the members some information on the history of the building.

Ms. Mohr said one of the most fascinating aspects of the building's history was its extended construction period--over thirty-three years--a time during which significant changes





in both architectural style and building technology occurred. She said these changes were evident in both the interior and exterior of the building. Equally interesting was the number of prominent architects involved in its design. She said the east and center wings were begun in 1836 from designs by Robert Mills and varied significantly from the later construction. The Mills interior was constructed with massive stone groin and barrel vaults, with architraves and baseboards also of stone. Sandstone was used for the exterior and was probably painted immediately. The main feature was a 330-foot long colonnade along the east front. Ms. Mohr showed early photographs and pointed out the elaborate iron fence at sidewalk level, the railing between columns at the colonnade level, the six-over-six windows, and the exterior staircase which provided access to that level and entrance into the building. She said that by 1908 the sandstone on the 15th Street side had deteriorated so badly that it was completely replaced with granite; at that time the staircase and the railings between the columns were removed, but the six-over-six windows were retained. They were also used on the fifth floor over the east facade when it was added in 1921, but in 1927 all the six-over-six windows were replaced with two-over-two double-hung windows.

The Treasury Extension, the name given to the rest of the building, was built between 1855 and 1869; Thomas U. Walter was responsible for the conceptual designs of the elevations. The south wing was designed by Supervising Architect of the Treasury Ammi B. Young between 1855 and 1860, the west wing was completed in 1864 to the designs of Isaiah Rogers, and the north wing was designed by Alfred B. Mullett and constructed between 1867 and 1869. In answer to the Chairman's question, Ms. Mohr said the celebrated Cash Room was located in the north wing. In contrast to the Mills wing, the extension employed iron beams supported on masonry walls, making possible larger spaces; the iron door frames, baseboards, entablatures and columns allowed for the rich ornamentation of the 1850s and 1860s. The entire extension was constructed of granite, and the windows were all two-over-two double-hung and set in iron frames. Expansion of the fifth floor occurred between 1909 and 1921. Ms. Mohr said the last important change she wanted to mention was the replacement of all the windows in 1983. When the Chairman expressed surprise that they needed replacing again, Ms. Mohr said it was a matter of energy conservation, and they were looking at double glazing.

Ms. Mohr closed by saying that the project would make possible some much needed repairs to the exterior, and the window replacement would provide the opportunity to consider what was the most appropriate restoration period to use; it would also offer the opportunity potentially to restore features such as window guards and lighting fixtures. She then asked Mike Quinn from Quinn Evans Architects to describe the work to be done in each of the two phases.

Mr. Quinn said they were asking for concept review of each phase of the exterior renovation and then would come back in the near future for final review of the first phase of construction for the north wing; in the spring they would be ready for review of details of the renovation of the other wings. He said the exterior restoration would focus on two elements,





the stonework conservation and the window replacement. The conservation would include the usual stone replacement and repair, cleaning, and bird-proofing. The Chairman said they should go ahead and proceed with that work unless there were some special issues the Commission should know about. Mr. Lindstrom said that in his meetings with the Treasury people and the architects there was one issue that deserved attention, and that was whether to go back to the original six-over-six windows in the Mills section, or continue to use the two-over-twos on the entire building. He said his advice had been to use the two-over-twos, since the Mills building facade had been greatly changed, especially by covering it in granite, and because of the great effort that had been made in the later phases to make the building appear as one unit. The Chairman agreed, adding that there were all kinds of practical advantages.

Mr. Quinn said they would certainly take that opinion into consideration as they developed their final drawings for the east facade, but what they really needed approval for at this time was the use of insulating glass in the replication of the windows. He said the color would not change, and when questioned by the Assistant Secretary, he said the profiles would also remain the same. There was no objection to this, and the proposed exterior renovation concepts were unanimously approved. Exhibit E

(The meeting was adjourned for lunch at 12:04 p.m. The Chairman, who had to leave because of a previous commitment, turned the gavel over to the Vice-Chairman, who reconvened the meeting at 12:43.)

F. Department of the Treasury/United States Mint

CFA 17/SEP/98-8, Congressional gold medal honoring South African President Nelson Mandela. Designs. The Secretary recalled that designs for this medal had been circulated previously to the members for their advice, since the medal was to be presented to Mr. Mandela only a few days after the Commission's meeting. Mr. Atherton reported that everyone thought the portrait on the obverse was quite appropriate, but there was general concern about the visual reference to the Mandela Children's Foundation on the reverse, with no language to explain why it appeared there. He said that with a little research it had been determined that the foundation and his work with it were very important to Mr. Mandela, and so the committees of Congress that had authorized the medal and the State Department also had thought that it was probably appropriate to include it. Mr. Atherton said the Mint had done three designs and was waiting to hear what the State Department's preference was. Exhibit F

G. Smithsonian Institution

CFA 17/SEP/98-9, Museum of Natural History, Constitution Avenue between 9th and 11th streets. Relandscaping and child day care playground. Design. Mr. Lindstrom said this project was for relandscaping the area surrounding the entire building as well as for



the addition of a playground. He introduced Harry Rombach, assistant director for facilities planning for the Smithsonian, and Paul Lindel, the Smithsonian's landscape designer, and then asked Mr. Rombach to begin the presentation.

Mr. Rombach said this project was part of an ongoing program to upgrade the landscaping at all the Smithsonian museums, stressing environmentally friendly procedures, fewer pesticides, more birds and butterflies, and lower maintenance costs. He recalled that the Commission had approved a new landscape plan for the Freer Gallery in 1992, the Air and Space Museum in 1994, and most recently, the rose garden between the Arts and Industries Building and the Castle. Mr. Rombach then turned the presentation over to Paul Lindel.

Mr. Lindel said there had been a number of construction projects recently at the museum that had really decimated the landscaping, particularly the elm trees. He said they were initiating a recovery project for the landscaping, and would also be proposing new planting on all sides, including the area between the recently-installed sidewalk on Madison Drive and the parking lot. The existing butterfly garden on 9th Street would be expanded. He said they also wanted to add a playground at the northeast corner to work in conjunction with the Early Enrichment Center which would be located in the new East Court infill. To balance that on the northwest, there would be a new outdoor reception area for Smithsonian functions. The fencing for these two areas would be softened with a mixture of evergreen and deciduous material, underplanted in the front with annuals and perennials.

Mr. Lindel then discussed the playground proposal. He said the evergreens would hide any view of the children, and the equipment would be a neutral color or green to blend with the foliage; he showed drawings. The playground would also be stepped down slightly from Constitution Avenue to minimize visibility. The members had some questions about the plantings, the seven-foot-high iron picket fence and how well it would be concealed, and the visibility of an area of rubberized surface on the playground. The Assistant Secretary said the staff had some reservations about putting a playground in this location and understood that there was an existing playground on the east lawn of the National Museum of American History that might be used. In that case it seemed a good idea to consolidate the two rather than have these playgrounds proliferate around the city's monumental buildings.

The Vice-Chairman said he, too, had been concerned about placing the playground and the reception patio right out on Constitution Avenue and cluttering the building with plantings, especially annuals. Mr. Lindel said originally they were going to use just green planting, but some of the Smithsonian historians thought it should be softened somewhat with flowers. As for the location, he said consolidating the two playgrounds had been considered, but the safety issue of having small children--from two months to five years--cross 12th street in strollers had ruled that out. The Assistant Secretary asked if they could not go across Madison Drive, and Mr. Lindel said it was difficult to take the strollers out that entrance because of the steps.



Ms. Malino asked if other possibilities had been investigated. Mr. Lindel said the parking lot had been suggested, but there was not really adequate space for it there, nor was there any shade, and there was the disadvantage of toxic fumes from automobiles and trucks.

There was further discussion about the plantings, especially about the little blocks of flowering plants that seemed so inappropriate; it was thought that if color were to be used, it should be in a large mass and possibly just white. Ms. Malino thought the free-form planting was totally out of character with the building. Mrs. Free thought that while concessions might be made on the use of the Constitution Avenue space, the fence and the plantings had not been thought out well enough; she thought that, as proposed, it was "cottage garden landscaping".

There was more discussion about using the parking lot area or consolidating this with another playground. Mrs. Rafshoon asked if children were generally assigned to a playground on the premises of the building in which a parent worked, and she was told that it varied according to facility and according to the age of the child; for example, the Arts and Industries facility accommodated only infants.

It was apparent that there was no consensus for approval of the playground at the Constitution Avenue location, and the Vice-Chairman asked Mr. Rombach to study alternatives, noting that as a general principle, the Commission did not want to see informal play areas in front of formal buildings on major avenues.

The other landscaping issues were then discussed. The expansion of the butterfly garden on 9th Street with a pedestrian path paralleling the public sidewalk and the addition of outdoor classrooms was unanimously approved, as were the landscape plans for the 12th Street and Madison Drive frontages. Exhibit G

#### H. Smithsonian Institution/National Zoological Park

CFA 17/SEP/98-10, New picnic pavilion. Concept design. Mr. Martínez said the pavilion would be sited near the Mane Restaurant, and he introduced Robin Vasa from the zoo to begin the presentation.

Ms. Vasa said the amount of covered outdoor eating space at the zoo was very limited, and for some time a pavilion-type picnic structure had been under consideration. She recalled that she had obtained approval for a modest structure providing room for about 100 people, but the food service people wanted to double the size. She said the thought of a 90-foot-long roof along Olmsted Walk concerned her, and so she brought a design team in; she said she thought the resulting design added character and really contributed to the zoo. She asked Michelle Kayon, chief of project management at the zoo, to continue the presentation.





Ms. Kayon showed site plans, pointing out the location of Olmsted Walk, the proposed pavilion, and the Mane Restaurant. She said two problems needed to be addressed: accessibility for the handicapped, and drainage. She noted that the current seating under the trees required negotiating a curb, which would not be necessary with the new plans, so it would be fully accessible. She said drainage problems occurred throughout the site, noting the cracked asphalt, and this would be corrected by providing a new asphalt surface with drains so the entire area could be hosed down and drained properly.

Ms. Kayon said the existing large trees along Olmsted Walk would be retained, and although some trees would have to be removed in the area where the picnic tables were, they were young ones and were dispensable. She said the landscaping behind the pavilion was in a formative stage and would be developed as an aquatics area in the next few years. She said they hoped the pavilion would be ready for use by spring 1999. Ms. Kayon then introduced architect David Kemnitzer from Einhorn, Yaffee, Prescott to discuss the design.

Mr. Kemnitzer noted that the pavilion would be next to the Mane Restaurant, which he described as being designed in the Park Service style of an earlier time; he said it was scheduled for a major refurbishment in the next few years. The new pavilion was intended to relate to the restaurant; it would use the same rough-cut stone, heavy timbers, and asphalt shingle roof. Mr. Kemnitzer said it would be used by school groups, families, and also by the Friends of the National Zoo for evening events. Ms. Kayon pointed out that there would also be a seating area under a trellis that would provide a partially shaded area.

Mr. Martínez said there was one element of the design, the fireplace, that might not be built, and he asked for the members' comments on it. Mrs. Rafshoon asked when it would be used, and Mr. Kemnitzer replied that it might be used during spring and fall events sponsored by the FONZ; it was not intended for public use. Cost was the main reason it might be removed from the program. The Vice-Chairman said he liked the idea of the fireplace, and he thought it helped anchor the structure to the earth; otherwise it would appear much too light, especially in relation to the restaurant. He asked Ms. Vasa to comment on the budgetary problem, and she said the FONZ were paying for the structure out of their budget, which was very tight, and they were not sure they would ever use the fireplace. Also, there was some question as to whether building a fire in the zoo would be permitted. She commented that NCPC had asked them, whether or not they kept the fireplace, to integrate the base of the pavilion with the stone base of the restaurant, and she thought in doing that they could achieve the same anchoring effect now provided by the fireplace.

There were no further questions or comments, and the concept design was unanimously approved, with details to be seen later. Exhibit H

I. District of Columbia Department of Consumer and  
Regulatory Affairs





1. Old Georgetown Act

Appendix I. The Appendix was approved without objection.

2. Shipstead-Luce Act

Appendix II. The Appendix was approved without objection.

The relationship of the Commission of Fine Arts to the local Advisory Neighborhood Councils. (Not on the printed agenda)

Before the meeting was adjourned the Assistant Secretary asked to bring up a procedural question on behalf of the staff, involving the relationship of the Commission to the local ANCs. He said the staff had consistently asked applicants in both the Georgetown and Shipstead-Luce areas to notify the ANC of their proposals, although there was no mechanism that required architects and developers to do so. He said the Georgetown ANC had asked the Commission staff if something could be done about the situation, and it was the staff's opinion that that was the purview of the District's Historic Preservation Review Board, which was by law required to give great weight to the views of the community. However, in discussing this with the HPRB chief, the staff was told that HPRB did not intend to do anything to help out the ANCs. Consequently, the staff had drafted a minor change to the concept paperwork the architects and developers had to fill out before bringing a project to the Commission. Mr. Carson said it applied only to concept submissions, was purely for the use of the Commission, and would not interfere with the structure of the D.C. government. He passed around copies with the changes highlighted.

The Vice-Chairman asked what would happen if an applicant said he had not contacted the ANC? Mr. Carson said there was no way he could be forced to do so; it was just a way of letting the applicant know the Commission was interested, and it gave the ANC some recognition. Mrs. Free said she had noticed that, more frequently than in the past, applicants in historic districts would take their projects to a self-appointed historic preservation review board, and if there was no objection, the project would never be shown to the ANC.

Vice-Chairman Robinson asked if there was any legislation defining the Commission's relationship with the ANCs; Mr. Carson said there was nothing requiring the Commission to give the ANCs any consideration; it was done more as a courtesy by the staff. The Vice-Chairman said his chief concern was possibly creating a layer of involvement that could go against what the Commission stood for. He asked the Secretary for his opinion. Mr. Atherton said he thought there was no problem with just asking if the ANC had been contacted; that would give applicants the idea that it was the proper thing to do, but would go no further.



There was no more discussion, and no objections from the members to including the question regarding the ANC on the paperwork for concept submissions.

The meeting was adjourned at 1:42 p.m.

Signed,

Charles H. Atherton  
Secretary



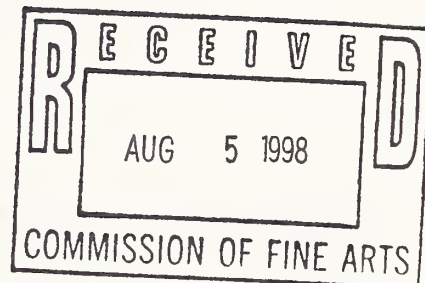


BOARD OF GOVERNORS  
OF THE  
FEDERAL RESERVE SYSTEM  
WASHINGTON, D. C. 20551

ROBERT E. FRAZIER  
DIRECTOR  
DIVISION OF SUPPORT SERVICES

July 31, 1998

Charles Atherton  
Secretary Commission of  
Fine Arts  
441 F Street, N.W., Rm 312  
Washington, D.C. 20001



Dear Mr. Atherton:

*Chuck*  
This letter addresses your approval for the Board to replace the magnolia grandiflora trees that are planted in front of the Marriner S. Eccles Building. However, we have been unsuccessful even with your help in locating an organization to except the trees.

The Board is faced with the dilemma of either retaining the trees or destroying them. After considerable deliberation we have decided to leave the trees in place until a suitable organization can be found to take the trees.

If you have any questions, please call me at (202) 452-3816.

Sincerely,

*Bob*



# THE COMMISSION OF FINE ARTS

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EXHIBIT A

22 September 1998

Dear Mr. Lee:

During its meeting of 17 September 1998, the Commission reviewed and approved the general concept for the proposed Annex addition to the U.S. Courthouse on Constitution Avenue at 3rd Street. The members believe that the design is heading in the right direction, given the distinctive site and the difficult program. Obviously Mr. Graves is still in the process of design development. One element that we felt might warrant further study is the arcade on 3rd Street.

As to the materials, given the complexity of the palette, we look forward to viewing the scale mock-up on site before final approval.

The Commission will be pleased to the review of the design as it progresses and provides the services of the staff should questions arise in the interim.

Sincerely,



J. Carter Brown  
Chairman

Mr. Gary Lee  
Project Director  
GSA, National Capital Region  
7th and D Streets, S.W.  
Washington, D.C. 20407





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## EXHIBIT B

22 September 1998

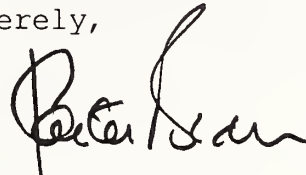
Dear Mr. Anderson:

During its meeting of 17 September 1998, the Commission reviewed and approved the proposed alterations to the rear of the Madison/Cosmos/Tayloe Complex to extend the courtyard terrace, provide an access stair, and add a canopy over the enlarged terrace. The Commission commends the design and views this as an improved amenity for the court complex.

As to the relocation of the cast of the Adams Memorial Sculpture, no objection was raised as to its incorporation in your project, but we would like the opportunity to give further study to its exact placement.

The staff is available for assistance should you have any questions.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written in a cursive style.

J. Carter Brown  
Chairman

Mr. Tyrone Anderson  
Project Manager  
General Services Administration  
National Capital Region  
Washington, D.C. 20407



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22 September 1998

EXHIBIT C

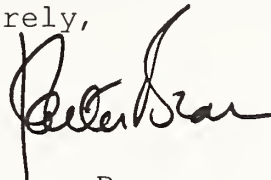
Dear Ms. Mavritte:

During its meeting 17 September 1998, the Commission reviewed and approved the concept design for the Chancery of the Islamic Republic of Pakistan which is to be located on lot 15 at the International Center.

As the design develops, careful attention must be given to the detailing of the monumental entrance to the pavilion and its decorative embellishments, and to the inclusion of additional decorative motifs on the office building elevations. The members recommended consideration of alternative building materials, such as molded fiberglass for the roof of the entrance pavilion, which may be more sympathetic to the original landmark structure that inspired the design.

We look forward to the review of the design as it develops. It may be appropriate to submit material samples at that time. As always, the staff is available to assist you.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown  
Chairman

Ms. Donna Mavritte  
Project Manager  
International Center  
United States Department of State  
Washington, D.C. 20520



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22 September 1998

EXHIBIT D

Dear Mr. Drabkin:

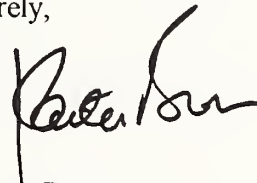
During its meeting of 17 September 1998, the Commission considered three projects submitted by your office. We understand that the first, the Remote Delivery Facility (a much reduced version of the Logistics Support Extension proposed some years ago) was before us for information purposes only. Although the project is on a fast track, a concept suitable for consideration could not be made available in time for the meeting but will be shortly. Since the Commission approved in concept a much larger scheme, it is probable that a reduced version of the same project will be similarly received.

The second item, the combined heliport and fire station, was approved. The Commission recognizes that the proposed alterations (and the addition to the fire station) are interim measures pending funding for the relocation of these important facilities to a more appropriate site.

The third item, the temporary "swing space" structure, was approved with caveats. The Commission understands the motive behind selecting a structure without any architecturally redeeming qualities. When its time comes, no one will care to save it. However, given that we may have to live with this thing for up to ten years, it would be helpful if a way could be found to camouflage the building. To make it "disappear", perhaps a combination of paint and foliage would do the trick. The Commission leaves that up to your good judgment.

In the meantime, as a design develops, the members will look forward to the review of the Remote Delivery Facility. Please contact the staff should you have any questions.

Sincerely,



J. Carter Brown  
Chairman

Mr. David A. Drabkin  
Deputy Program Manager  
Pentagon Renovation Offices  
Office of the Secretary of Defense  
Washington, D.C. 20301



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EXHIBIT E

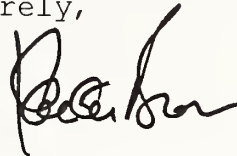
22 September 1998

Dear Ms. McCann:

During its 17 September 1998 meeting, the Commission reviewed and approved the conceptual proposal for the first phase of the exterior restoration/renovation of the north facade of the Treasury Main Building. The Commission commends the Treasury Department for embarking on such a thorough analysis in preparation for the conservation and renovation of its Main Building, one of our great architectural landmarks. The members look forward to reviewing the designs of the replacement features as they are developed.

The staff is available for assistance should you have any questions and to coordinate the review of material samples when ready.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown  
Chairman

Ms. Shelia Y. McCann  
Deputy Assistant Secretary for Administration  
Department of the Treasury  
Washington, D.C. 20220





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27 August 1998

EXHIBIT F

Dear Mr. Diehl:

The designs for the Nelson Mandela congressional gold medal have been circulated to the members of the Commission of Fine Arts, as requested by the Mint.

There were no objections to the portrait of President Mandela on the obverse, and it was approved.

The reverse designs, however, were puzzling and caused some concern because they introduced an element not mentioned in the legislation: the Nelson Mandela Children's Fund. The text of the inscriptions on both reverse designs (the members preferred the inscription on design "C") combined with the "paper cut-out" rendition of children and/or the logo of the children's fund did not really seem appropriate.

We understand President Mandela is very anxious to have his work on behalf of children made a part of his medal. Perhaps something about children could be incorporated into the inscription, and the size and number of the "cut-outs" reduced to provide space for the increased number of words; we would recommend that the fund's logo be omitted as it would make the composition too crowded.

Sincerely,



Charles H. Atherton  
Secretary

The Honorable Philip N. Diehl, Director  
United States Mint  
633 Third Street, N.W.  
Washington, D.C. 20220



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EXHIBIT G

23 September 1998

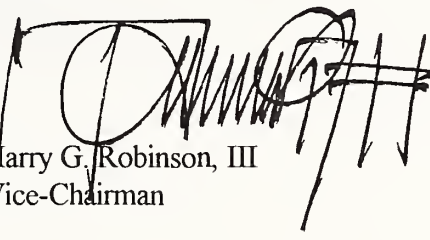
Dear Mr. Rombach:

The Commission was pleased to see you during its meeting of 17 September 1998 to review and discuss the Landscape Improvement Plan for the Smithsonian National Museum of Natural History. The members approved the expansion of the Butterfly Garden along the 9th Street boundary as well as the improvements to and the replanting of the 12th Street and Madison Drive borders.

The Commission did not approve the Constitution Avenue side of the project because of the day-care playground and the corresponding outdoor reception patio. Locating the playground at the northeast corner of the Museum was deemed inappropriate for the formal Constitution Avenue side of the building and the proposed planting scheme was considered ill-suited to the Beaux-Arts context. The Commission understands that the issue of the location of the exterior playground is difficult to resolve, but recommends that further study be conducted to either place the playground within the south areaway or to consolidate it with another child care center elsewhere in the Smithsonian Institution campus. Please submit a revised design for the Constitution Avenue border and an alternative location and design of the playground for the Commission's review when ready.

The staff is available for assistance should you have any questions.

Sincerely,



Harry G. Robinson, III  
Vice-Chairman

Mr. Harry Rombach, RA  
Assistant Director for Facilities Planning  
Smithsonian Institution  
Office of Physical Plant  
955 L'Enfant Plaza, S.W., Suite 3230  
Washington, D.C. 20024-2119



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EXHIBIT H

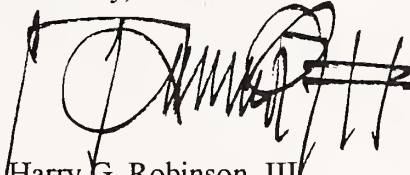
23 September 1998

Dear Ms. Vasa:

During its meeting 17 September 1998, the Commission reviewed and approved the concept design for the picnic pavilion at the National Zoological Park. Its location near Olmsted Walk and its proximity to the Mane Restaurant call for careful detailing and material selection, reflecting the details and materials of the neighboring restaurant. The members believe this goal can be achieved provided the stone fireplace shown or an alternative stone treatment is incorporated into the design.

We look forward to the review of the design as it develops. It may be appropriate to submit material samples at that time. As always, the staff is available to assist you.

Sincerely,



Harry G. Robinson, III  
Vice-chairman

Ms. Robin L. Vasa, AIA  
Assistant Director  
Facilities Management and Construction  
Smithsonian  
National Zoological Park  
3001 Connecticut Avenue, N.W.  
Washington, D.C. 20008-2598







